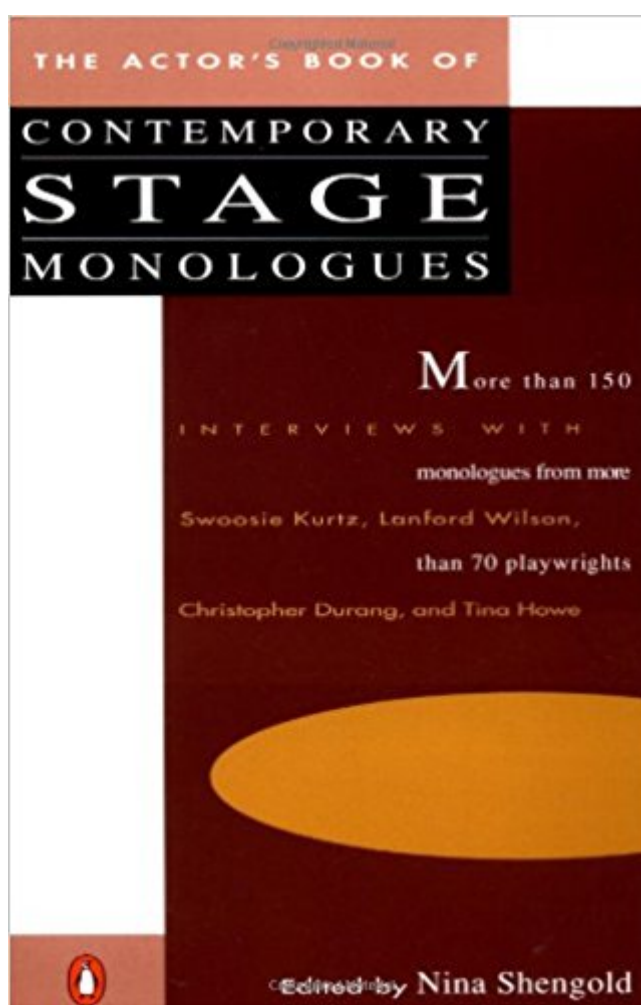


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# The Actor's Book Of Contemporary Stage Monologues: More Than 150 Monologues From More Than 70 Playwrights



## Synopsis

This unique anthology provides a wealth of material for actors and acting students, and a wonderful overview of the best recent plays for anyone interested in theatre. The more than 150 monologues cover a diverse range of subjects, and offer a variety of dramatic styles and moods. Each monologue is introduced with a short description of the plot, setting, and character type by the leading playwrights of our time. Featured dramatists include: Christopher Durang, Wendy Wasserstein, Lanford Wilson, Wallace Shawn, Tina Howe, Caryl Churchill, Athol Fugard, Beth Henley, Sam Shepard, David Henry Hwang, Harry Kondoleon, John Patrick Shanley, Larry Shue, Michael Weller, David Rabe, Marsha Norman, August Wilson, Albert Innaurato, Jules Feiffer, Harold Pinter, David Hare, Jose Rivera, Tom Stoppard, John Guare, David Mamet, Charles Fuller, William Matrosimone, Robert Patrick, Miguel Pinero

## Book Information

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## Customer Reviews

YA A lifesaving resource for theater teachers and acting students, this book provides a refreshing supply of contemporary monologues for men and women from well-known and more obscure scripts. Readers will find comic, serious, and seriocomic monologues. An index lists them by the age group of the characters. As a book for leisure, readers will find that the wide assortment of characters demonstrates a full range from the delightful to the dramatic. Informative conversations with a few playwrights, including Christopher Durang, provide greater insight into contemporary drama. High-school drama classes will appreciate this fresh material and its authoritative

presentation. Joseph Harper, Episcopal High School, BellaireCopyright 1988 Reed Business Information, Inc.

Nina Shengold's plays include "Finger Foods, War at Home, Homesteaders, and "Romeo/Juliet, and have been produced around the world. Her one-act "No Shoulder" was filmed by director Suzi Yoonessi, with Melissa Leo and Samantha Sloyan. Nina won a Writers Guild Award for her teleplay "Labor of Love, starring Marcia Gay Harden; other teleplays include "Blind Spot, with Joanne Woodward and Laura Linney, and "Unwed Father. Her books include the novels "Clearcut," "River of Words: Portraits of Hudson Valley Writers" (with photographer Jennifer May), and a growing posse of pseudonymous books for young readers. A graduate of Wesleyan, she is currently teaching creative writing at Manhattanville College. Nina lives in New York's Hudson Valley, where she has been books editor of "Chronogram" magazine since 2004.

I was already desperate and in trouble when I bought this book -- I should have known better. Monologue books are awful, generally speaking, and I should be taking the time to read plays to find my monologues. Nevertheless, I was lazy and had an audition coming up so I purchased this book used. Man, what a let down. First off -- the book is from 1987. Nineteen hundred and eighty-seven. This book is almost 23 years old. The plays in this book are mostly from the 1970s and early 1980s. What does that mean for you, the actor? That you're going to be doing old-ass monologues that every casting person has heard at least 23948237717220001 times. That's a looooooot of Christopher Durang. There's also numerous errors in the index of the book that make finding the monologue you want very difficult. In short -- this book is an antiquated waste, and if you're doing monologues from this book, you're probably in big trouble.

Just like it says. Good selection of monologues. I use them frequently for auditions. Just as described in the description

monologues for men were weak

I like the fact it has more plays I never heard of and ones they don't teach in college. Recommended for any theatre or thespians who are interested in auditions and acting.

I like this book, ive enjoyed it, was just what I expected it to be and I would recommend it.

If you're a performer looking for monologue material, you need this on a shelf in your library. It will serve you well as a part of your audition arsenal.

Awesom condition

Great!

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